



《東華漢學》創刊號 / 2003-02

篇序	篇名	作者	頁碼
1	<u>The Struggle for a New Identity: A Study of Taiwanese Feminine Fiction</u>	張惠娟 Hui-chuan Chang	1-18
2	<u>歐蘇散文創作與接受活動的考察</u> Elucidation of Reception of Ou-Yang Hsiu(歐陽脩) & Su Shih's(蘇軾) Prose Works	王基倫 Chi-lun Wang	19-43
3	<u>六朝志怪小說「化胡」故事研究</u> A Study of 'Hua Hu' (Changing into a Barbarian) Motif of the Sixty-Dyansties Occult Tales	謝明勳 Ming-hsun Hsieh	45-69
4	別闢蹊徑論《嬰寧》 — 試用當代西方幼兒心理學解析《聊齋》 A New Perspective of "Ing-Ning"(嬰寧)	楊 瑞 Rae Yang	71-81
5	「勢」的美學 — 費諾洛薩和龐德的中國文字理論之再評價 Esthetics of 'Shi'(勢): Fellholla and Pound's Theories of Chinese Written Character Re-critiques	蔡宗齊 Zong-oi Cai	83-103
6	<u>Detecting a Historical Transition in Taiwan Feminist Fiction Reading "The Net" and "A Place of One's Own"</u>	史 亮 Liang Shi	105-123
7	Gender Politics in the Figuration of Woman Warriors in Chinese Opera: Mulan and Bright Pearl	李小良 Siu-leung Li	125-173
8	Staging: A Comparative Study of the Chinese Yuan and English Renaissance Theaters	魏淑珠 Shu-chu Wei	175-205
9	<u>George Eliot's Middlemarch: Victorian and Modern Critical Receptions</u>	彭錦堂 Jin-tang Peng	207-227
10	第一等偷懶沙門 — 雪嶠圓信與明末清初的禪宗 The Idlest monk: Xueqiao Yuanxin(雪嶠圓信) and the Chan School in the Transition between Ming and Qing	廖肇亨 Chao-heng Liao	229-259
11	<u>嵇康〈明膽論〉之明膽關係試探</u> Investigationi of ji Kang's "Ming-dan-lum"(明膽論): the Relationship between Wisdom and Courage	吳冠宏 Kuan-hung Wu	261-281

12	論元雜劇的借宮 On the 'Jiehgong'(借宮) in Yuan Drama	許子漢 Tzy-han Hsu	283-303
13	<u>略從宗教神話的觀點論「犁牛之子驛且角」</u> A Mythological Approach to Analects: 6:4	許又方 Yu-fang Hsu	305-321
14	<u>說卜辭「某芻于某」的句式</u> On the Sentence pattern 'mouch'u-yumon(某芻于某)' in Shang Dynasty Oracle Script	魏慈德 Tzu-te Wei	323-331



《東華漢學》第二期 / 2004-05

篇序	篇名	作者	頁碼
1	<u>圖騰理論的運用與神話詮釋：以感生神話與變形神話為例</u> The Application of Tetemic Theories in the Interpretation of Chinese Myth—As Exemplified by Sympathetic Birth and Metamorphoses	鍾宗憲 Chung Chung-hsien	1-45
2	<u>上海簡戰國楚竹書孔子詩論與詩經研究瑣記</u> Reading Note on Confucius' Critique on The Boole of Songs of the Bamboo Slips of Chu State in Shanghai Museum (volume I )	魏慈德 Wei Tzu-te	47-62
3	<u>何休卦氣說窺管：《春秋》「元年春王正月」例釋</u> Illustration of "Yuan Nian Chun Wang Zheng Yue" in Chun Qi to authenticate He Xiu's thinking in Gua Qi	盧鳴東 Lo Ming-tung	63-93
4	<u>魏晉人鍾情生命特質探微——以《世說·言語》「支公好鶴」一則為解讀釋例</u> An Ontological Analysis of Wei-Jin People's Zhuengqing and its Meaning—An Illustrative Example from "Zhihkunghauhe", Shihshuo-Yenu	吳冠宏 Wu Kuan-hung	95-119
5	<u>賀貽孫騷箋述評</u> The Critique of Sao-fa by Heh Yie Suen	許又方 Hsu Yu-fang	121-189
6	<u>士大夫生命的自我投射——方苞朱子詩義補正的女性認知</u> Self-projection of the Intellectual's Life about Female Recognition in Fang Bao's Zhu Zi Shi Yi Bu Zheng	丁亞傑 Ting Ya-chieh	191-216
7	<u>王國維的詞及其詞論——一個影響論的觀點</u> The Ci and Poetic Theory of Wang Guowei—An Influence Theory View	劉漢初 Liu Han-chu	217-245
8	<u>中國女性文學的道德探索</u> The ethical trend of China's ancient women's image—creates for the centre with the accomplished lady of the Ming and Qing dynasty	嚴明 Yan Ming	247-282
9	<u>近五十年來臺灣地區六朝志怪小說研究論著目錄</u> Bibliography of the The Studies of Chih-kuai Stories of the Six Dynasties in Taiwan in the Past Fifty Years	謝明勳 Hsien Min-Hsun	283-300



《東華漢學》第三期 / 2005-05

篇序	篇名	作者	頁碼
1	<u>契生昭明辨</u> A Textual Research on the Sentence “Qi-Son-Chou-Ming” within the Historical Records of Yin Dynasty	蔡哲茂 Tsai Che-Mo	1-19
2	<u>〈齊物論〉「成心」舊注詮評</u> An Investigation on Differing Interpretations of the Concept of "Cheng-Xin" in the Old Annotations of the "Qi Wu Lun"	謝明陽 Xie Ming-Yang	21-47
3	<u>〈離騷〉者，〈小弁〉之怨——關於屈辭之「怨」的一種解讀</u> ‘Li Sou’ , the Resentment of ‘Xiou Bian’ : An Explanation to the ‘Resentment’ in Qu Yuan’s Literary Works	廖棟樑 Liao Dong-Liang	49-85
4	<u>當代〈聲無哀樂論〉研究的三種論點商榷</u> Three Contemporary Approaches to Wusheng-ai-yüe-luen Reconsidered	吳冠宏 Wu Kun-Hung	87-109
5	<u>世界像一張畫——唐五代「如畫」的觀念系譜與世界圖景</u> The World as a Picture: Tang and the Five Dynasties Painting Ideology and Its World View	楊玉成 Yang Yu-Chen	111-215
6	<u>道統的建構——重論朱熹四書編次</u> Establishment of the body of transmitted orthodox teachings-Re-sorting the index of “The Four Books selected sentences” edited by Chu His	陳逢源 Chen Feng-yuan	217-247
7	<u>越南漢喃研究院所藏的中國重抄重印本小說</u> Rewritten or reprinted Chinese fictions restored by Vietnamese Han-Nan research institute	陳益源 Chen yi-yuan	249-275
8	<u>孤傲深隱與曖昧激情——試論《紅樓夢》和楊牧的〈妙玉坐禪〉</u> Isolation, Profondity, Obscurity and Passion : The Dream of the Red Chamber and Yang-Mu’s Miao-Yu’s Meditation	賴芳伶 Fang-Ling Lai	277-311
9	<u>重省五〇年代台灣文學史的詮釋問題——一個奠基於「場域」的思考</u> Modern Taiwanese Literary History of the 1950's Re-critiqued	江寶釵 Jiang Bao-Chai	313-324



《東華漢學》第四期 / 2006-09

篇序	篇名	作者	頁碼
1	<u>方苞學問的轉折與形成</u> Turn off And Formation Of the Fang Bao' s Thought	丁亞傑 Ya-Chieh Ting	1-37
2	中國佛學發展的偶然性—試論竺道生、謝靈運的佛學思想 The Contingency of the Evolution of Chinese Buddhology: On the Buddhist Philosophies of Zhu Daosheng and Hsieh Ling-Yun	陶玉璞 Yu-Pu Tao	39-65
3	<u>唐賦的帝國書寫特質探討</u> The Exploration of the Imperial Writing Characteristics of Tang Fu	吳儀鳳 Yi-feng Wu	67-111
4	<u>永樂至弘治間吳中文士的楚辭論</u> On the Chuci Study of the scholars from Jiangsu during Yongle to Hongzhi Periods (1403-1505)	陳煒舜 Nicholas L. Chan	113-145
5	<u>《西遊原旨》中「妖魔」的內丹意涵</u> The “Nei-dan” (Inner alchemy)meaning of demon characters in “The Fundamental Purport of The Journey to the West”	王婉甄 Wan-Chen Wang	147-169
6	<u>當初亞當種田，夏娃織布—試論周作人的「人學」與「性學」</u> When Adam Farms and Eve Weaves Cloth—Discussion on Chou, Tso Jen' s “Human Studies” and “Gender Studies”	賴芳伶 Fang-Ling Lai	171-211
7	<u>日本的漢語史研究之歷史與現狀——兼論中日學術交流對漢語史研究的重要作用</u> The History and Present Condition of Study on the History of Chinese Language in Japan—Concurrently on the Sino-Japanese Academic Exchanges have Positive Role to the History of Chinese Language	陳東輝 Dong-hui Chen	213-275
8	<u>【譯著】英詩形而上舉例</u> 【Translation】From English Metaphysical Poetry	楊牧 Yang-Mu	277-289
9	<u>【譯介】成家徹郎〈說文解字的研究〉譯介</u> 【Book Review】Transcription and Interpretation of Narike, Tetsuro' s “Study of Shuo wen chieh tzu ”	魏慈德 Tzu-Te Wei	291-298



《東華漢學》第五期 / 2007-06

篇序	篇名	作者	頁碼
1	<u>《周禮·考工記》度量衡比例關係考</u> The Textual Research of Measurement Scale in KAOGONGJI (The Artificers' Record)	李亞明 Ya-Ming Li	1-37
2	<u>六朝志怪「冥婚」故事研究——以《搜神記》為中心考察</u> Study on "Marriage After Death" in Six Dynasties Supernatural Stories, Using Sou Shen Chi as Example	謝明勳 Min-Hsun Hsieh	39-61
3	<u>Retribution and li in "Censor Chen Ingeniously Solves the Case of the Gold Hairpins and Brooches"</u>	Shao-Dan Luo	63-79
4	<u>李光地《周易折中》屯六二「乘馬班如，匪寇婚媾」研究</u> A Study on Zhou Yi Zhe Zhong by Lee Guang-Di's "Cheng Ma Ban Ru, Fei Kou Hun Gou" of Zhun Gua in the Yao of Second Six	林世榮 Shi-Rong Lin	81-131
5	<u>清代台灣「分類械鬥」思想探源：以朱熹「氣類」觀念為核心的考察</u> The Origin of "Violent Conflicts among Various Categories" in Taiwan under Ching Government — with a Focus on the Concept of "Chi Categories" Proposed by Chu Hsi	林朝成 · 盧其薇 Chao-Cheng Lin, Chi-Wei Lu	133-171
6	<u>內在甦醒的地方，才是吹奏開始的地方——從七等生《沙河悲歌》論生命藝術性的探求</u> The Place of Inner Resurrection, the One to Start the Playing — A Study on A Search For Arts of Vigor in Sha He Bei Ge (Lament of The Sand River) by Qi Deng Sheng	蕭義玲 I-Ling Hsiao	173-211
7	<u>在地的遊子／歸鄉的旅人：「台灣文學旅行系列」中時空交錯的地方幻影</u> The Native Traveler's Journey at Home: Time and Space Illusions in the "Taiwan Literature Travel Series"	李依倩 Yi-Chien Lee	213-255



《東華漢學》第六期 / 2007-12

篇序	篇名	作者	頁碼
1	<u>《老子》「搏之不得」辨正</u> A Piece of Correction on 「Bo zhi bu de (搏之不得)」 in Lao Zi (《老子》)	王 曜 Xi Wang	1-13
2	<u>莊子「安命」思想探析</u> Exploration of Life-comforting Philosophy of Zhuangzi	王小滕 Hsiao-Teng Wang	15-49
3	<u>《莊子》論處世的兩難困境與因應之道</u> Discussion on Life's Dilemmas and Its Solutions in Chuang-tzu	林明照 Ming-Chao Lin	51-79
4	<u>形似的美典——論謝靈運山水詩</u> The aesthetics of 'description' : discussion on Hsieh Ling-yün's landscape poetry	蘇怡如 Yi-Ju Su	81-129
5	<u>仙鄉、帝鄉、梓鄉：崔顥〈黃鶴樓〉新詮</u> Fairyland, the Authorities and Hometown: A New Definition of The Yellow Crane Terrace by Cui hao	陳一弘 I-hung Chen	131-155
6	<u>斷欲成仙與因愛毀道——論唐傳奇〈杜子春〉的試煉之旅</u> Abandoning Desire to be Divine, Abrogating the Proper Way for Love's Sake —— Discussion of the Journey of Trials in Tang Legend Du Zi Chun	賴芳伶 Fang-Ling Lai	157-187
7	<u>《子不語》正、續二書中僵屍故事初探</u> The investigation of Zombie stories in Zi bu yu and the sequel Xu Zi bu yu	馮藝超 Yi-Chao Fung	189-221
8	<u>熊十力「乾元性海」說研究</u> On Hsiung Shih-li's Theory of "Ocean-like Ch'ien Yuan"	林世榮 Shi-Rong Lin	223-255
9	<u>地誌書寫港市想像——龍瑛宗的花蓮文學</u> The geography writes the port city imagination: Hualian literature by Long Yingzong	王惠珍 Hui-Chen Wang	257-313
10	<u>大專校園文學獎類型及在文學場中之位置</u> The type of academic literary awards and its position in the literary field	須文蔚 Wen-Wei Shiu	315-342



《東華漢學》第七期 / 2008-06

篇序	篇名	作者	頁碼
1	<u>關於《老子道德經》「道、一、二、三及天地萬物」的幾點討論</u> Some Reflections on “ <i>Dao,One,Two,Three and All Things</i> ” of Lao Tzu	林安梧 An-Wu Lin	1-23
2	<u>從傳播的視角析論宋人題壁詩</u> Song Epigraphic-poems : A Mass Communication Perspective	羅宗濤 Zong-Tao Luo	25-65
3	<u>宋人詩集之刊行與詩分唐宋——兼論印刷傳媒對宋詩體派之推助</u> Distribution of the Sung Poetry and Demarcation of Poetry within the Tang and Sung Dynasty: With Analysis of the Influence of the Printing Media on the Features of the Sung Poetry	張高評 Kao-Ping Chang	67-127
4	<u>論清人整理宋人別集的貢獻</u> On the Contribution of Collecting and Sorting out the Anthologies of the Song in Qing Dynasty	鞏本棟 Ben-Dong Gong	129-163
5	<u>從雞黍約到菊花約——一個死生交故事的中、日敘述比較</u> From the Chicken-millet Oath to the Chrysanthemum Vow ——Narrative Comparison with Two Tales about Friendship of Life and Death between Chinese and Japan	劉苑如 Yuan-Ju Liu	165-215
6	<u>王禎和與林宜漁小說比較閱讀——以語言運用為主的考察</u> A Comparison of the Novels of Wang Chengho and Lin Yiyun —— From the Perspective of Language Practice	廖淑芳 Shu-Fang Liao	217-258



篇序	篇名	作者	頁碼
1	<u>由「校勘」到「生成論」——有關宋代詩文集的註釋特別是蘇黃詩註中真蹟及石刻的利用</u> From 「Revision」 to 「Genetical Studies」— the use of Autographs and Stone Inscriptions in the footnotes of anthology of Sung Dynasty, especially in the collections of Su Shi and Huang Tingjian	淺見洋二 Asami Yoji	1-35
2	<u>《西遊記》修心歷程詮釋：以孫悟空為中心之考察</u> Heart Cultivation in Journey to the West: The Case of Sun Wukong the Monkey	謝明勳 Min-Hsun Hsieh	37-61
3	<u>敘事學觀點下的白蛇故事——1771-1927年間六個文本的敘事分析與比較</u> Narrative Discussions on the White Snake Story — Analyses and comparisons of 6 texts During 1771-1927	洪淑苓 Shu-Ling Horng	63-105
4	<u>余嘉錫以史評進路箋疏《世說新語》的現象考察</u> On Jiaxi Yu's Historical Commentaries on Shishou Xinyu	吳冠宏 Kuan-Hung Wu	107-139
5	<u>儒教與風俗——施瓊芳、施士洁散文所呈現的文化面向</u> Confucianism and Conventions—Culture Dimensions from Shih, Chiung-Fang and Shih, Shih-ji's Prose	林淑慧 Lin, Shu-hui	141-173
6	<u>孝構成要素優先次序的探討——以「養親」、「後嗣」、「服從」為中心</u> The order of filial pietistic elements among “support-ing,” “offspring,” and “obedience”	佐野大介 Daisuke Sano	175-191
7	<u>詩人論曲——鄭因百先生的散曲學</u> Professor Zheng Qian's Research on Non-Dramatic	游宗蓉 Tsung-jung Yu	193-229
8	<u>西西《我城》的科幻元素與現代性</u> An Analysis of the Scientific Elements and the Modernity of Xixi's My City	陳潔儀 Kit-Yee Chan	231-253
9	<u>海外學人專訪——陳慶浩博士的紅學研究</u> Dr. Ching-Hao Chen's the Dream of the Red Chamber Studies	賴芳伶 Fang-Ling Lai	255-277



《東華漢學》第九期 / 2009-06

篇序	篇名	作者	頁碼
1	<u>從反思中國文學「抒情傳統」之建構以論「詩美典」的多面向變遷與叢聚狀結構</u> Reflecting on the Establishment of Chinese Literature's "Lyrical Tradition" in order to Discuss the Multidimensional Transition and Clustered Structure of the "Poetic Aesthetics"	顏崑陽 Kun-Yang Yen	1-47
2	<u>戴溪《續呂氏家塾讀詩記》的解經特質及其在《詩經》學史上的定位</u> The Characteristics of Dai Xi's Xu Lushi Jiashu ushiji and Its Place in the History of the Learning of hijing	黃忠慎 Chung-Shen Huang	49-89
3	<u>聖與凡之間——孔門弟子軼事傳說</u> The Image Which Is One-class Lower Than the Supreme aster—The Anecdotes and Legends of Confucius' Disciples	陳逢源 Feng-Yuan Chen	91-125
4	<u>論孟子聖人觀念的二元系統</u> Discussion of the Binary System of Mencius' Viewpoint of a Saint	姜龍翔 Jiang Long-Xiang	127-156
5	<u>洞天與內景：西元二至四世紀江南道教的內向游觀</u> Grotto Heavens and Inner Realms: The Inner Visualization Meditations in Jiangnan Daoism from Second to Fourth Century	李豐楙 Fong-Mao Lee	157-197
6	<u>杜甫七律章法規格化之研究</u> A Study of the Formalization of Writing Strategy of Du Fu's seven-words-eight-sentences Poetry	簡錦松，陳怡婷 Chin-Sung Chien, Yi-Ting Chen	199-252
7	<u>說白石鵠鵠天詞數首</u> A Discussion of Baishi's "Zhegu tian" Lyrics	劉漢初 Hon-Chor Lau	253-280
8	<u>從鰲峰書院到海東書院：論清代臺灣朱子學的二個向度</u> From Aofeng Academy to Haidong Academy : Two Dimensions of the Neo-confucianism in Taiwan under the Ruling of Qing Dynasty	林朝成，盧其薇 Chiao-Cheng Lin, Chi-Wei Lu	281-324



《東華漢學》第十期 / 2009-12

篇序	篇名	作者	頁碼
1	<u>史語所第十三次發掘新綴背甲十一則</u> Eleven Groups of Newly Rejoining of Carapace Inscriptions from the 13th Archaeological Excavations by Sinica's Institute of History and Philology	宋雅萍 Ya-Ping Sung	1-19
2	<u>妙悟啟神智，乾坤筆下生——神智體詩研究</u> The Study on Shenzhi Poetry	馮藝超 Yi-Chao Fung	21-59
3	<u>「景語」的作用——以杜甫〈秦州雜詩〉中與「邊塞」有關之詩篇為例</u> On the Function of Pure Description of Scenery in Classic Chinese Poetry: Concentrated on Tufu's Poems Written in Ching-chou Related to "Frontier and Fortress"	黃奕珍 Yi-Jen Huang	61-75
4	<u>王十朋與《百家註東坡詩》</u> Shih-peng Wang and The Poetry of Dong-po with the Hundred Critics' Annotations	黃啟方 Chi-Fang Huang	77-14 9
5	<u>由王塘南的宗性思想看晚明王學的轉折</u> From the Sovereign Thoughts of Wang Tang Nan to Deliberate on the Transformation of Study of Wang Yang Ming	侯潔之 Chieh-Chih Hou	151-1 85
6	<u>論袁枚《隨園女弟子詩選》呈現之詩學觀及其在清代文學史上之意義</u> Discussion on the Poetic Viewpoints Presented by Mei Yuan's The Anthology of Suei Garden Female Students and its Significance on Ching Dynasty Literature History	李德偉 Te-Wei Lee	187-2 25
7	<u>方東樹《昭昧詹言》論陶詩</u> Fang Dong Shu Zha Mei Zhan Yian's Comments on Tao Yuan Ming's Poetry	張俐盈 Li-Ying Chang	227-2 55
8	<u>論沈從文的北京書寫</u> On Shen Congwen's Beijing Writing	郝譽翔 Yu-Hsiang Hao	257-2 83
9	<u>劉克襄動物小說中的自然觀</u> The Concept of Nature in Liu Ka-shiang's Animal Fictions	黃宗潔 Tsung-Chieh Huang	285-3 22
10	<u>招魂與除魅：閻連科鄉土小說的神話敘事與隱喻</u>	陳孟君	325-3

	Evocation and Disenchantment: Mythical Narratives and Metaphors in Yan Lianke's Fictions	Meng-Chun Chen	59
11	<u>自我困境與抵抗異化：現代主義在新世代小說中的呈現</u> Self Restriction and Resisting Alienation: Modernism in Novels of the New Generation	侯作珍 Tzuoh-Jen Hou	361-3 94



《東華漢學》第十一期 / 2010-06

篇序	篇名	作者	頁碼
1	<u>試析嵇康〈聲無哀樂論〉中玄學與美學之會通</u> On the Confluence of “Xuan Xue” and Aesthetics in Xi Kang’s Shengwu Aile Lun	許銘全 Ming-Chuan Hsu	1-27
2	<u>詩與時：陶詩與中古時間詞語</u> Poem and Time: Poetry of Tao Yuanming and Medieval Concepts of Time	楊玉成 Yu-Cheng Yang	29-121
3	<u>宋代刻書業的發展與宋詩的近代化現象</u> The Development of Printing in the Song Dynasty and the Modernization of Poetry	内山精也 Uchiyama Seiya	123-167
4	<u>陳師道的詩人意識與「詩窮」表述</u> The Consciousness of a Poet and the Utterance of Shi-Qiong of Chen Shi-Dao	李姬庭 Ni-Ting Li	169-213
5	<u>胡應麟與杜甫的〈登高〉：論文本分析的一個範例</u> Hu Ying-lin and Du Fu’s Poem Ascend a Height: An Exemplary Analysis	梁敏兒 Man-Yee Leung	215-239
6	<u>《古今圖書集成》在朝鮮的傳播與影響</u> The Spread and Influence of Gujintushujicheng in Chosun Dynasty Hui Zhang	金 鑄 Ho Kim	241-271
7	<u>【學人專訪】文學的力量——陳國球教授訪談錄</u> Power of Literature : Interview with Dr. Kwok-Kou Leonard Chan	張 晉	273-295



《東華漢學》第十二期 / 2010-12

篇序	篇名	作者	頁碼
1	<u>金文研究與經典訓讀——以《尚書・君奭》與《逸周書・祭公篇》兩則為例</u> Bronzeware Script Studies and Traditional Chinese Etymology— Bronzeware Script Studies and Traditional Chinese Etymology	蔡哲茂 Che-Mao Tsai	1-20
2	<u>揚雄的美學思想：揚雄對西漢儒家審美觀的反省</u> Yang Xiong's Aesthetic Philosophy: The Reconstruction of Confucian Aesthetics in Xi Han Dynasty	馮樹勳 Shu-Fun Fung	21-50
3	<u>《文心雕龍》的「物感」生成圖式及其心物辯證觀</u> The Original Pattern of Wu-gan and Its Dialectics of Mind and Matter in Wen Xin Diao Long	黃偉倫 Wei-Lun Huang	51-86
4	<u>宋代宗室詩探討</u> Investigation of Sung Imperial Clan Poetry	羅宗濤 Tzong-Tao Luo	87-157
5	<u>朱震易學思想中「乾坤」的重要意義</u> On Zhu Zhen's Theories of Qian Kun	陳伯适 Bo-Kuo Chen	159-188
6	<u>論王廷相對理生氣說與性善論的批評——以朱熹哲學為參照</u> On Wang Tingxiang's Criticisms of Li-Sheng-Qi-Shuo and Xing-Shan-Lun—Taking Zhu Xi's Philosophy as a Reference	吳略余 Lue-Yu Wu	189-208
7	<u>「三教歸易」：明遺民方以智忠、孝兩全的生命實踐</u> ‘The Integration of Confucianism, Taoism, and Buddhism into the Interpretation of I Ching’ : The Life Practice of Fulfilling Both Loyalty and Filial Piety of Fang Yizhi, the Adherent of the Ming Dynasty	劉浩洋 Hao-Yang Liu	209-244
8	<u>詩畫互動下的個人生命與文化徵象——王白淵及其《荊棘之道》的跨藝術再現</u> The Life and Cultural Phenomenon under the Interaction of Poetry and Paintings: Bei-Yuan Wang and the Cross-Art Reappearance of The Road of Thorns	王文仁 Wen-Jen Wang	245-276
9	<u>【學人專訪】中日文學因緣——鄭清茂教授訪談錄</u> The Meeting with Chinese and Japanese Literature— An Interview with Professor Ching-Mao Cheng	朱秋而 Chiou-Er Ju	277-307



《東華漢學》第十三期 / 2011-06

篇序	篇名	作者	頁碼
1	<u>流離中的自我與風景——杜甫湖南紀行詩析探</u> Sense of Self and Scenery During a Journey—an Analysis of Du Fu's Hunan Travel Poetry	蘇怡如 Yi-Ju Su	01-38
2	<u>張載的「知、禮成性」論</u> Zhang Zai's Theory of "Zhi Li Cheng Xing" and the Practice of Ritual	林素芬 Su-Fen Lin	39-78
3	<u>無邊刹境入毫端—玉潤及其「瀟湘八景圖」詩畫</u> Yu Jian and his Poetry and Painting in <i>Eight Views of Xiao-Xiang</i>	衣若芬 Lo-fen I	79-114
4	<u>明雜劇北曲聯套隅論</u> The Variations of the Composing Rules of the Northern-Tune Songsets in Ming Tzarjiuh	許子漢 Tzy-Han Hsu	115-142
5	<u>臺灣海洋諺語所反映的濱海地區日常生活</u> How Proverbs About the Sea Reflect Everyday Life Along the Seashore	江寶釵 Pao-Chai Chiang	143-172
6	<u>遠方的戰爭：論《睡眠的航線》中的生態、夢境與記憶</u> A Far-away War: Discussion of Ecology, Dream, and Memory in <i>The Course of Sleep</i>	黃宗潔 Tsung-Chieh Huang	173-194
7	<u>【書評】獨具特色的唐代文官研究—評賴瑞和《唐代基層文官》《唐代中層文官》</u> A Unique Research to Tang Dynasty Civil Official—A comment on S.F. Lai's <i>Low-Ranking Civil Official in Tang Dynasty</i> and <i>Mid-Ranking Civil Official in Tang Dynasty</i>	李德輝 De-Hui Li	195-210



篇序	篇名	作者	頁碼
1	<u>試論中國古代民間故事的講述人</u> A Preliminary Discussion on Ancient Chinese Folktale-tellers	祁連休、馮志華 Lian-Xiu Qi, Feng-Zhi Hua	7-25
2	<u>就老子的智慧老人形象論民間傳說人物的箭垛化</u> A Discussion on <i>Jian Duo Hua</i> ( <i>Archery-Targeted Process</i> ) of Folk Legends: The Image of Lao Zi as an Old Wise Man	陳器文 Chi-Wen Chen	27-48
3	<u>中國食人傳說傳承芻論</u> On the Origin and Spread of Chinese Cannibalism Legends	李道和 Dao-He Li	49-78
4	<u>馬王堆一號漢墓T形帛畫圖像研究二題</u> Discussion on the Images of T-shape Silk Painting from Mawangdui Number 1 Tomb	魯瑞菁 Jui-Ching Lu	79-96
5	<u>女神與神醫：漢畫像西王母及其配屬鳥形扁鵲圖像考察</u> Goddess and Bird-Shaped Doctor: The Research of Xi Wang Mu and her Bird-shaped Bian Que image in Han Stone Carvings	高莉芬 Li-Feng Kao	97-125
6	<u>從北方麒麟到北方玄武—兼論漢代四象的演變</u> From North Kylin to North Xuan-Wu: The Change of the Four Emblems in Han Dynasty	劉惠萍 Hui-Ping Liu	126-154
7	<u>當家鄉成為田野—民俗學家鄉研究的倫理與方法問題</u> When Hometown Becomes the Field: Issues of Ethic and Methodology in Folklore Studies at Home	安德明 De-Ming An	155-169
8	<u>論《封神演義》神怪人物的民間生成機制</u> On the Folk Formation of the Fantasy Characters in <i>Romance of Enfeoffment to Deities</i>	黃景春 Jing-Chun Huang	171-197
9	<u>校法四例與民間文學</u> Four Methods of Collation and Folk-Literature	陳勁榛 Chin-Chen Chen	199-228
10	<u>「遠國異人」在明代—從《異域圖志》談起</u> "Foreigners of Faraway Lands" in Ming Dynasty—Discussion from <i>Illustration and Record of Foreign Lands</i> (Yi Yu Tu Zu)	鹿億鹿 Yi-Lu Lu	229-260

11	<u>一九五〇年代臺灣民俗刊物的內容取向及其意涵—以《臺灣風物》雜誌暨其卷一至卷九為例</u>  The Content's Orientation and The Meaning of Folk Publications in 1950s of Taiwan: A Study Example for Vol.1 to 9 of <i>The Taiwan Folkways</i> (Taiwan-Feng-Wu Magazine)	洪淑苓 Shu-Ling Horng	261-294
12	<u>就蛇郎君故事與儀式綴結探討排灣、魯凱族的百步蛇文化</u>  Study on the Culture of Hundred-Pacer Snake in Paiwan and Rukai Tribes: Through the Story of Snake Husband and the Ceremony of Tying the Knot	浦忠成 Pasuya Poiconu (Chung-Chen Pu)	295-316
13	<u>從地方到典型—以平埔族地名傳說的演變為例</u>  From Regionality to Typicality—An Example of Geographical Names' Changes in the tales of Pingpu Tribe	顏美娟 Mei-Chuan Yen	317-345



篇序	篇名	作者	頁碼
1	<u>從非王卜辭與王卜辭的關係看卜辭中「賈」字的用法</u> The Operation Method of “GU” According to Relation between Oracle Inscriptions of Ask for the King and Oracle Inscriptions of Do Not Ask For the King	魏慈德 Tzu-Te Wei	1-20
2	<u>漢魏六朝行記三類兩體敘論</u> Discussion on Three Kinds and Two Types of the Travel Notes by Writers in Han Wei and the six dynasties	李德輝 De-hui Li	21-54
3	<u>《祖堂集》死亡書寫研究——以佛陀與西土祖師為核心</u> <i>Patriarch's Hall Collection</i> and Death Writing – Focusing on Buddha and Masters from the Western Land	蔡榮婷 Rong-Ting, Cai	55-82
4	<u>《漫叟詩話》作者李公彥及《全宋詩》、《全宋文》相關詩文考論</u> A Survey of <i>Mansou Shihua</i> , Li Gong-Yan and the Related Writings in <i>Quan Song shi</i> and <i>Quan Song Wen</i>	李貴 Gui Li	83-108
5	<u>論朱澤灝《朱子聖學考略》對「朱陸異同論」的文獻探析</u> Analyzing the Similarities and the Differences between Chu Hsi and Lu Chiu-Yuan regarding “Chu-tzu-sheng-hsueh-kao-lueh”	游騰達 Teng-Ta Yu	109-148
6	<u>不用胡鬧了——《紅樓夢》荒誕意識的對反、超越與消解</u> Stop All the Nonsense—the Contrast, Transcendence and Dissolution of the Absurdities in <i>Dream of the Red Chamber</i>	侯迺慧 Nai-Huei Hou	149-192
7	<u>從「拆白道字」看漢字結構分析與別裁</u> An Analysis on the Structure Selection of Chinese Characters through Traditional Character Dissembling	許學仁 Hsueh-Jen Hsu	193-216
8	<u>【學苑春秋】Academic Review</u> <u>校勘、注釋與論述——王夢鷗先生治學之博覽與縱深</u> Collation, Annotation, and Discourse——A Brief Discussion on Broadness and Profundity of Scholarship of Wang Meng-Ou	賴芳伶 Fang-Ling Lai	217-241



篇序	篇名	作者	頁碼
1	<u>武威醫簡所見「行解」試論</u> An Exploration on “Xing Jie” (行解) in the Medical Manuscripts of Wuwei	鄧佩玲 Pui-Ling Tang	1-30
2	<u>論荀子「積善成德」之所以可能與必要</u> On the Possibility and Necessity of Xunzi's “Ji-shan-cheng-de”	吳略余 Lue-Yu Wu	31-58
3	<u>「三派說」的重新商榷：從齊梁文論對「雕飾」的看法談起</u> <i>Rediscovering the “Three Schools” : On Different Views of the “Decorative Carving” of Chi-Liang Literary Theories</i>	祁立峰 Li-Feng Chi	59-88
4	<u>道南與湖湘——朱熹《四書章句集注》義理進程分析</u> Daonan and Huxiang——Analysis of the Process of the Principles in Zhu Xi’s Exegesis of the Collections of Texts from the Four Books (Sishu zhangju jizhu)	陳逢源 Feng-Yuan Chen	89-129
5	<u>試論溫汝能《陶詩彙評》</u> The Study of Wen Ru-Neng’s Commentary on Poetries of Tao	黃世錦 Shi-Jin Huang	131-176
6	<u>家數・名家・大家——有關古代詩歌品第的一個考察</u> Jiashu, Mingjia, Dajia——An Investigation on the Traditional Poetic Evaluative Concepts	蔣寅 Yin Jiang	177-212
7	<u>香奩情種與絕句一家——陳文述及其作品在日本明治時期的接受與演繹</u> The Fragrant Rousseau Stylist and the Representative of Chinese Quatrains——The Reception and Interpretation of Chen Wen-Shu and His Works in the Meiji Period of Japan	王學玲 Shei-Ling Wang	213-248
8	<u>葉維廉與臺港現代主義詩論之跨區域傳播</u> Cross-regional Literary Communication of the Hong Kong Poet Yip Wai-lim	須文蔚 Wen-Wei Shiu	249-273
9	<u>【學苑春秋】Academic Review</u> 新見歐陽脩書簡考	東英壽	275-288



《東華漢學》第十六期 / 2012-12

篇序	篇名	作者	頁碼
1	<u>賓組甲骨綴合十八則</u> Eighteen Conjoined Divination Inscriptions of the Bin Group	張宇衛 Yu-Wei Chang	1-30
2	<u>金文「」再探</u> A New Explanation about Cheng Shao ( )	何樹環 Shu-Huan Ho	31-52
3	<u>〈汝墳〉詩旨試探</u> A Study on the Theme of "Ru Fen"	林宏佳 Hung-Jia Lin	53-88
4	<u>從《左傳》中諡「靈」國君論其定諡之由</u> Studies on the Kings Having "Ling" as the Posthumous Title in Zuo Zhuan —Comments on "Ling" as a Sinful Posthumous Title	黃聖松 Sheng-Sung Huang 黃羽璿 Yu-Xuan Huang	89-114
5	<u>漢魏晉誄體文的功能與篇章結構—以抒哀脈絡為主的討論</u> On Sorrow: The Function and the Discourse Structure of the Dirge in Han, Wei and Jin Periods	羅漪文 Yi-Wen Lou	115-146
6	<u>論〈美人梳頭歌〉歷代同題詩作之互文關係及文學史意義</u> The Intertextuality between Li He's "Song of a Beauty Combing Her Hair" and the Poems of the Same Title	李佩璇 Pei-Xuan Li	147-182
7	<u>蔡沈《書集傳》所引據的資料分析</u> The Analysis of Data Cited by Tsai-Shen's "Shu-Ji-Chuan"	許華峰 Hua-Feng Xu	183-218
8	<u>文章關乎經術—譚獻筆下的駢散之爭</u> Articles Concerned with Confucian Academics: The Arguements of Parallel Prose and Prose from Tan Xian's works	蔡長林 Chang-Lin Cai	219-252
9	<u>【學苑春秋】</u> 新出漢學要籍選介：《和刻本中國古逸書叢刊》 <u>【Academic Review】</u> Selective Introduction of Important New Publications of Sinology: "The Collections of One Hundred and Ten Lost Chinese Classics Printed in Pre-modern Japan"	金程宇 Cheng-Yu Jin 陳尚君 Zhang-Jun Chen	253-296



篇序	篇名	作者	頁碼
1	<u>《清華簡·繫年》與《左傳》中的楚史異同</u> Similarities and Differences of Historical Event of the State of Chu ynasty in Xi-Nian (繫年) and Tuo Zhuan	魏慈德 Wei Tzu-Te	1-48
2	《漢武故事》成書時代新探 New Explorations of the Publication Era for the “Tales of the Emperor Wu of Han”	賴信宏 Xin-Hung Lai	49-80
3	陳亮經學述義 Chen Liang’s Exploration of the Meanings of the Xin-Xue	劉芝慶 Jhih-Ching Liu	81-10 6
4	長淮詩境（南宋篇）——愛國、憂國的意識形態 The Poetry of the Huaihe River in the Southern Song Dynasty – The Patriotic Sentiment of Poets	內山精也 Uchiyama Seiya	107-1 38
5	問塗·經歷·回還—周濟「四家學詞門徑」的理論建構 Initiation, Process, and Completion—the Theory Construction about Zhou Ji’s “Agenda of Studying the Ci Poetry from Four Writers”	余筠珺 Yun-Jun She	139-1 72
6	康有為《毛詩》辨偽學之淵源及其內容與方法 The Origin, Contents, and Method of Kang Youwei’s Authentication of the “Mao Poem”	陳文采 Wen-Tsai Chen	173-2 14
7	論臺灣原住民各族地震神話類型—兼論排灣族群地震神話的特殊性 Study of the Types of Earthquake Myth of Various Indigenous Groups in Taiwan and the Particularity of the Earthquake Myth of the Paiwan People	莊美芳 Mei-Fang Chuang	215-2 40
8	1934-1938年臺灣菁英陳逢源的中國旅行印象 The Travel Images of China of the Taiwanese Elite Chen Feng-yuan in 1934-1938	簡錦松 Chin-Sung Chien	241-2 88
9	<u>林耀德論（之一）—少年林耀德</u> View on Lin Yao-de (I): Young Lin Yao-de	鄭明嫻 Ming-Lee Cheng	289-3 22

10	<u>九七後的香港小說</u> Fictions in Hong Kong after 1997	趙稀方 Xi-Fang Zhao	323-3 38
11	【學苑春秋】Academic Review <u>新書精讀會及其書評：《神聖的教化：先秦兩漢婚姻禮俗中的宇宙觀、倫理觀與政教論述》</u>	林素英、林遠澤	339-3 60



《東華漢學》第十八期 / 2013-12

篇序	篇名	作者	頁碼
1	<u>說甲骨文北方風名</u> The Name of the North Wind in Oracle Bone Script	蔡哲茂 Che-Mao Tsai	1-24
2	論先秦時代可能有一篇專門講占筮的解《易》之作 There Might Be a Piece of Commentary on the Book of Changes in Pre-Qin China Which Was Solely about Divination”	楊靜剛 Ching-Kong Yeung	25-86
3	從敘事學角度論《春秋》三《傳》中魯隱公的特殊形象 The Unique Images of the Duke Yin of Lu in the Three Commentaries on the Chunqiu: An Analysis from the Perspective of Narratology	李隆獻 Long-Shien Lee	87-134
4	<u>從屬辭比事論《公羊傳》弑君之書法—《春秋》書法之修辭觀</u> Discuss the Expression Style of the Regicide in Gongyang Zhuan Through the Method of Choosing Words According to the Incident: the Rhetoric View of Chunqiu Expression Style	張高評 Kao-Ping Chang	135-188
5	<u>東漢時期之東觀及其相關問題研究</u> A Historical View of the Cultural Institution Dong Guan in the Eastern Han Dynasty	李德輝 De-Hui Lee	189-228
6	王羲之〈快雪時晴帖〉之「接受」研究—試以乾隆皇帝之題詩、跋語為探討對象 The “Reception” of Wang Xizhi’s Timely Clearing after Snowfall—Taking Emperor Qianlong’s Inscriptive Poems and Postscripts as Examples	陶玉璞 Yu-Pu Tao	229-274
7	<u>論明初《四書大全》的纂修意義</u> The Meaning of Compiling Encyclopaedia of the Four Books in Ming Dynasty	王志瑋 Chih-Wei Wang	275-304
8	<u>《聊齋誌異》「離魂」故事之承繼與新變：以「葉生」故事為中心</u> The Source and Derivation of the “Soul-separating” Stories in Pu Songling’s Strange Stories from the Leisure Studio: An analysis taking as an example “Ye-sheng” (The Story of	謝明勳 Min-Hsun Hsieh	305-330

	Scholar Ye)		
9	鄭因百先生戲曲學述評 Professor Zheng Qian's Research on Chinese Classical Drama	游宗蓉 Tsung-Jung Yu	331-376
10	馬華文學的發生與發展（1919-1965）—以南來作家的身份認同與轉變為討論對象 The Emergence and Development of Malaysian Chinese literature(1919-1965): Focusing on the Indigenization and Transformation of Chinese Immigrant Writers in Malaysia	金進 Jin Jin	377-428
11	【學苑春秋】 Academic Review <u>緬懷——羅杰瑞紀念專刊：羅杰瑞教授與漢語史研究</u> Professor Jerry L. Norman and Chinese Linguistic History <u>探新——他山之石：思念的遇望——作為生命存有的缺口動力學</u> Cherishing the Memories of Dr. Der-heuy Yee (1951-2012) and Celebrating His Academic Legacy in Taiwan's Humanities-Clinical Studies	張光宇 Kuang-Yu Chang 林徐達 Hsuta Lin	429-460 461-476



篇序	篇名	作者	頁碼
1	<u>莊子自然觀的批判考察與當代反思</u> Critical Review and Contemporary Reflection on Zhuangzi's Nature View	賴錫三 Hsi-San Lai	1-76
2	<u>杜甫、李商隱七律的根本差異示例—從吟詠聲情考察</u> Examples of Fundamental Differences Between Seven-Character Regulared Verses by Du Fu and Li Shang-in: An Examination from the Point of View of Sounds and Feelings in Reciting	簡錦松 Chin-Sung Chien	77-120
3	<u>從五賢信仰到道統系譜—朱熹《四書章句集注》聖門傳道脈絡之歷史考察</u> From Five Intellects' Faith to the Philosophy of the Sages' Mind—ZhuXi's Reconstruction and Exploration of the Development of Confucianism in the Song Dynasty in The Exegesis of the Collections of Texts from the Four Books (Sishu zhangju jizhu)	陳逢源 Feng-Yuan Chen	121-156
4	<u>掛搭與相袞：朱子的理氣型態及其對「惡」的處理</u> Attaching and Permeating: Zhuzi's Disposal with Evil in the Patterns of Li and Qi	許朝陽 Chao-Yang Hsu	157-194
5	<u>圖書易學的延續與開展—論元代張理圖書易學之重要內涵</u> The Continuation and Development of Tu-Shu Yixue—A Study on Zhang Li's Tu-Shu Yixue in Yuan Dynasty	陳睿宏 Rui-Hong Chen	195-242
6	<u>《紅樓夢》「大觀園」的隱喻與實現</u> Metaphor and Realisation about 'Grand View Garden' in the Dream of the Red Chamber	賴芳伶 Fang-Ling Lai	243-280
7	<u>中國古典小說名著的文化原料性、不定式文本再製與多元價值兌現</u> The Cultural Ingredientability in Chinese Classical Fiction: a Contention of Contexts in Non-designate Reproduction and Negotiation of Multiple Merit	顏崑陽 Kun-Yang Yen	281-328
8	<u>言情敘事與文藝片—瓊瑤小說改編電影之空間形構與現代戀愛想像</u> Romance Narrative and Wen-Yi Films—The Imagination of Modern Love and Movie Scene in Qiong Yao Cinema	黃儀冠 Yi-Kuan Huang	329-372

9	馬森之擬寫實主義觀析論 On Ma Sen's Theory of Pseudorealism	胡馨丹 Xin-Dan Hu	373-428
10	【學苑春秋】Academic Review <u>葉維廉詩學對東西語言材質特性之開發</u> <u>葉維廉與香港現代主義文學思潮</u> <u>追索現代主義的抒情、瞬間美學與詩：葉維廉訪談錄</u>	翁文嫻 鄭 蕾 須文蔚	429-488



篇序	篇名	作者	頁碼
1	<u>道家之前的莊子</u> Zhuang-Zi Before Taoism	楊儒賓 Rur-Bin Yang	1-46
2	<u>春秋晉國「中大夫」考</u> On the Study of “Zhong Dai Fu” of Jin in the Spring and Autumn Period	黃聖松 Sheng-Sung Huang	47-98
3	<u>試論白居易《琵琶引》—其作年與使之成立的四個文學系統</u> Bai Juyi's —The Written Years and Four Literary Essences	下定雅弘 SHIMOSADA Masahiro	99-126
4	<u>中唐傳奇與士人心靈—一個文體的文化史詮釋</u> Chuanqi in Mid-Tang Age and The Spirits of Literati: An Interpretation of “Form” in Cultural View	羅珮瑄 Pei-Hsuan Lo	127-162
5	<u>《長生殿》排場與用套補論</u> Supplement Remarks on the Arrangement of Songsets and Tunes in The Eternal Palace	許子漢 Tzy-Han Hsu	163-204
6	<u>大旨談情—《紅樓夢》作者「試驗性自我」的建構</u> The Construction on “The Experimental Self” by the Author of “The Dream of the Red Chamber”	林素玟 Su-Wen Lin	205-244
7	<u>音變與速率—山西運城方言的陽聲韻</u> Phonetic Change and Rate: The Evolution of Yangshengyun (陽聲韻) in Shanxi Yuncheng (運城) Dialect	廖湘美 Hiang-Mei Liao	245-288
8	<u>圍城中的神聖：女作家筆下的基督教</u> Sacredness in the Besieged City: Christian Culture in Female Writers' Writing	余婉兒 Yu Yuen Yee, Frankie	289-328
9	<u>成英姝小說的荒謬主題與暴力敘事</u> Themes of Absurdity and Narratives of Violence in Cheng Ying-Shu's Novels	侯作珍 Zuo-Zhen Hou	329-372
10	<u>【學苑春秋】 Academic Review</u>	金惠俊 Kim HyeJoon	373-406

	<p>韓國的臺灣文學翻譯情況—以 200 年以後為中心 Korean Translations of Taiwan Literature—Focusing on the 2000's</p>	<p>文晞禎 Moon Heejoung</p>	
11	<p>【學苑春秋】 Academic Review <u>治學觀通變，文章道性情—曾永義教授訪談錄</u></p>	<p>游宗蓉 Tsung-Jung Yu</p>	407-426